

Curriculum Vitae
Jeremy Daniel Stewart

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Education

PhD, English Literature – In Progress

Lancaster University 2021

Dissertation provisionally entitled “Witness, Martyr, Critic: The Epistemology of Testimony and the Literary Institution” in development under the supervision of Dr. John Schad

M.A., English (with Distinction)

University of Northern British Columbia 2010

Creative thesis entitled “In Singing, He Composed a Song” completed with a Clear Pass under the supervision of Dr. Robert Budde; External Examiner Dr. Dawne McCance

Courses on Creative Writing; Literary Theory; Literature, Culture, and Place; and Cultural Studies

B.A., English

University of Northern British Columbia, 2005

University Transfer credit from the College of New Caledonia

Minor in Political Science; focus on Creative Writing, Literary Theory, and Political Philosophy

Employment

- Boca Del Lupo Theatre Company, Communications Associate, September 2018 – present
Planning and implementing all marketing, communications, and promotional campaigns, including print and electronic ads, media relations, and social media; assisting in managing sponsor relations; programme book design; office administration duties

- Prince George Symphony Orchestra, General Manager, June 2014 – October 2016
Directing operations; supervising all staff; setting and monitoring budgets; contract negotiations, including with unionized musicians; grant applications and reporting; sponsor and donor development; reporting to the Board of Directors

- Theatre North West, Marketing & Development Officer, January 2011 – May 2014
Planning and implementing all marketing, communications, and promotional campaigns, including print and electronic ads, media relations, and social media; managing sponsor relations; programme book design; office administration duties

- Island Mountain Arts, ArtsWells Festival Coordinator, April – October 2011
Organizing festival artists, sound techs, and contractors; public relations and marketing; documentation, reporting, and procedural writing; grant application writing assistance

- Prince George Conservatory of Music, Guitar Teacher, September 2010 – June 2011
Individual instruction of guitar students; student ensemble direction
- University of Northern British Columbia, Research Assistant to Dr. Tracy Summerville, Political Science Program, March – August 2010
Conducting interviews with local arts and business leaders for a paper on Prince George arts and culture; assistance with academic paper

Selected Publications, Public Events, and Research Contributions

- Poem. “immemorial.” *Train Poetry Blog* (forthcoming December 2018).
- Article. “Being Outside: Re-Emergences of Ken Belford.” *Thimbleberry* (forthcoming October 2018).
- Article. “Saltwater Hank.” *Northword*, May/June 2018.
- Review. “The Fiddler is a Good Woman is a Good Book is a Good Time.” *Thimbleberry*, February 2018.
- Poem. “realistic endless loop.” *Canadian Literature* 232, Spring 2018.
- Poem. “from place.” *Cascadia Rising Review* 1, December 2017.
- Concert Producer. “Caledonia Sings! The Raghu Lokanathan Songbook.” An evening of folk music performances honouring songwriter Raghu Lokanathan, Prince George Playhouse, December 2017.
- Poem. “lilac theme.” *PRISM International*, Fall 2017.
- Five poems. *Thimbleberry*, July 2017.
- Festival Producer. “Casse-Tête: A Festival of Experimental Music.” Four days of performances by experimental music artists from around Canada, Theatre North West, Prince George, June 2017.
- Keynote Poetry Reader, UNBC Graduate Student Conference, Prince George, March 2017.
- Juror, British Columbia Arts Council, Interim Special Project Assistance Interdisciplinary Performing Arts Grant (funding envelope: \$575,000), September 2016.
- Reader, Riverboat Days Poetry Reading, Terrace, BC, August 2016.
- Festival Producer. “Casse-Tête: A Festival of Experimental Music.” Four days of performances by experimental music artists from around British Columbia, Alberta, and Italy, including the premiere of a work by Christopher Reiche at The Exploration Place, Prince George, June 2016.
- Festival Producer. “Casse-Tête: A Festival of Experimental Music.” Four days of performances by experimental music artists from around British Columbia, Alberta, and Costa Rica, including premieres of works by Rodney Sharman and Susan Campos Fonseca at The Exploration Place, June 2015.
- Performance, guitarist of Christians, improvisational music at the Sled Island Festival, Calgary, Alberta, June 2015.
- Guest Post on Dave Bidini’s blog. “Oh, Jughead.” *One45everyday* (June 2015).
- Poems. “Welfare Suite.” *Lemon Hound* (May 2015).
- Contributor to Sachiko Murakami’s *Get Me Out of Here*, 2015.

- Contributor to Kevin McPherson Eckhoff's *Their Biography*, 2015.
- Reader, Kevin Spent's Poetry Crawl, Vancouver, April 2015.
- Book. *Hidden City*. Poems. Halifax, NS: Invisible Publishing, 2014.
- Poem. "Theory of North." *Geist* 93 (Summer 2014).
- Festival Producer. "Casse-Tête: A Festival of Experimental Music." Two days of performances by experimental music artists from around British Columbia, Alberta, and the northeastern United States at The Exploration Place, June 2014.
- Paper Presentation. "Legitimacy Warz: Creative Writing Pedagogy and Being a Real Writer." Canadian Creative Writers and Writing Programs Conference, University of British Columbia, Vancouver, May 2014.
- Article. "Followings: Dreaming Dreams of a Christian Poetics-to-Come." *Open Letter* 15.4 (Fall 2013).
- Opening Remarks. Book launch for Ken Belford's *Internodes*, Two Rivers Café, Prince George, September 2013.
- Festival Producer. "Casse-Tête: A Festival of Experimental Music." Two days of performances by experimental music artists from around British Columbia and Alberta at The Exploration Place, June 2013.
- Paper presentation. "In Singing, He Composed a Song: Rhizome Writing in the Academy." Canadian Creative Writers and Writing Programs Conference, Humber College Lakeshore, Toronto, May 2012.
- Research report. "'Still I Trust You'll Read Them O'er': Poetry in Barkerville and the Cariboo From 1865 to 1958." 95 pages. Prepared for Barkerville Archives, August 2009.
- Book. (*flood basement*). Poems. Halfmoon Bay: Caitlin Press, 2009. 88 pages.
- Poetry reading. Award acceptance at 2007 Barry McKinnon Chapbook Award Reading, Art Space, Prince George.
- Anthology selection. "transparencies." Poem. *Forestry Diversification Project*. Prince George: University of Northern British Columbia Press, 2006. 6 pages.
- Paper presentation. "An Architecture, However Crude: Crumbling Form in Barry McKinnon's BOLIVIA / PERU." The Writing Way Up Here Conference at UNBC, Prince George, May 2005.

Awards and Honours

- 2018, Faculty of Arts and Social Sciences Research Scholarship, Lancaster University, to support my dissertation research; valued at \$71,600 CAD
- 2017, Honourable Mention for "immemorial," Kalamalka Press' John Lent Poetry Prose Award (Judges John Lent, Jake Kennedy)
- 2016, Canadian Music Centre's inaugural Barbara Pentland Award of Excellence for Extraordinary Contribution to Canadian Music
- 2016, Selected for The Prince George Chamber of Commerce's Top 40 Under 40 recognizing "the best and brightest up-and-coming professionals in Prince George"
- Manuscript of *Hidden City*, winner, 2014 Robert Kroetsch Award for Innovative Poetry (Judged by Ken Babstock)

- 2014, Selected for The Prince George Chamber of Commerce's Top 40 Under 40 recognizing "the best and brightest up-and-coming professionals in Prince George"
- 2014, Prince George Symphony Orchestra nominated for Prince George Chamber of Commerce Tourism Excellence Award
- 2011, Theatre North West nominated for Prince George Chamber of Commerce Tourism Excellence Award
- 2010, Best Music Teacher, *Prince George Free Press* People's Choice Best of PG Awards
- 2010, Nominated for the Governor General's Gold Medal by the UNBC English program
- 2010, Nominated for the PG Community Arts Council's Literary Arts Award for outstanding artistic and service contribution to Prince George's literary arts
- 2008, Manuscript entitled "South Fort (flood basement)" (working title for *flood basement*), shortlisted, Robert Kroetsch Award for Innovative Poetry
- 2007, *Indeterminate Accumulation Anti / Ghazals*, winner, Barry McKinnon Chapbook Award
- 2007, Best Music Teacher, *Prince George Free Press* People's Choice Best of PG Awards

Other Activities

- Board Member, Los Altos Institute, March 2018 – present; chair of planning committee for inaugural LAI Summer Intensive Program on Dependency Theory, August 2018 in Valemount, British Columbia
- Member, Canadian Creative Writers and Writing Programs (CCWWP), since 2012
- Principal, Dreamland School of the Arts, June 2014 – April 2017, a multidisciplinary arts academy and venue in Prince George, BC, with over 100 students enrolled for much of its existence
- Publisher, *Dreamland* magazine, February 2014 – January 2017, publishing writers including Jordan Abel, Stephen Collis, Kimmy Beach, Shazia Hafiz Ramji, Jacob Scheier, Nikki Reimer, and many others (twelve issues)
- Treasurer, Prince George Regional Performing Arts Centre Society, August 2014 – November 2016
- Secretary, Northern Interior Communities Association, September 2014 – August 2015
- Advisory Board Member, Northern British Columbia Audio Archives, 2013 – 2015
- Member, ArtsWells Festival Committee, 2011 – 2013
- Member, Theatre North West International Wine Festival Committee, 2011 – 2013
- Board member, UNBC Arts Council, 2009 – 2014
- Judge, 2008 Barry McKinnon Chapbook Award